

# backgrounds-as-starting-points



Sally Mook uses several techniques to accomplish backgrounds-as-starting-points for some of her paintings. (Occasionally these backgrounds become non-objective paintings in themselves.)

She particularly enjoys recycling unsuccessful works using gesso, stampings and transparent paint to create backgrounds for her chicken paintings.

Another of Sally's methods for achieving backgrounds is texturing acrylic paint on yupo or Aquarius II paper using ordinary household items.

Sally will demonstrate and discuss these techniques for BRAA Members ONLY at the Blacksburg YMCA Conference Room, 1000 North Main Street, Blacksburg, on Sunday, January 20<sup>th</sup> at 3:00 p.m.

Sally began painting seriously in 1990 and is a retired nurse. She has participated in numerous exhibits and has won numerous awards for her work.



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The Blacksburg Regional Art Association was founded in 1950 for those “interested in increasing the opportunities for enjoyment of the arts in Blacksburg.” To join, or for information about this and other BRAA activities, please visit

[www.braa.arts.bev.net](http://www.braa.arts.bev.net)