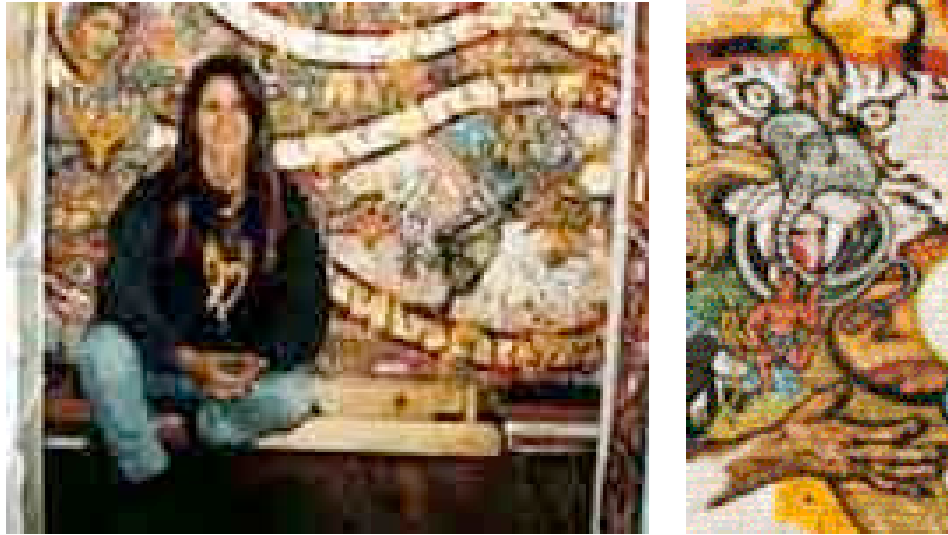


September 17, 2000; Jane Siegle's home/studio, 3PM



The talks I give always vary, but you can be sure that I will speak about my latest paintings, the one in progress called *Medicine*, and the most recently completed, called *A Tiger Dreams Her Pilgrimage* (detail above.) My paintings are large oils, approximately six and a half by seven feet. They take nearly a year to complete (sometimes six or seven months). They borrow from south Asian sources, specifically from Tibetan paintings, but also from Indian, Nepalese, and Sri Lankan work. Using these sources as well as quotations from western artists (Georgia O'Keeffe, Frida Kahlo, Klimt, Chagal, and da Vinci) I begin to tell some of the stories that south Asia has begun to tell to me.

For fifteen years, I have traveled to these countries and my work is my response to those cultures. I prefer to speak about the paintings here at the home because in many ways the entire house (small as it is) is not only the gallery but the library, museum, and studio. In my case, where the work happens is a part of the work, and to talk about it here will make what I am doing easier to see.