

NEW RIVER ART '99

JUROR: Catherine Hunt

Catherine Hunt, a resident of Northern Virginia, received her arts training at Parsons School of Design and New York University, with additional studies at the Arts Students League and Columbia University. She worked as an Art Editor at Harcourt Brace Jovanovich, Inc. and as a free lance photo representative before setting up a full time studio. More recently, she worked as Curator of Exhibitions at the Athenaeum in Northern Virginia.

Ms. Hunt has had thirteen solo exhibitions and has been included in many juried exhibitions in the Washington area, New England and the greater Mid-Atlantic region. Recent solo shows include the Studio Gallery in Washington, DC, and the Fota Gallery in Alexandria, Virginia. Juried group shows include those at the Washington Design Center, the Athenaeum, the Community Gallery at George Mason University Medical Center, the Lombardi Center at Georgetown University Hospital, the Academy of Arts in Easton, Maryland, and the Art Barn in Washington, DC. Her work is in the collections of Texaco, Inc., Shenandoah Life Insurance Company, and the Roanoke Times.

Juror's Statement

It has been a delightful experience jurying the New River Art '99 exhibition. Having lived in Blacksburg from 1978 -1984, I was well aware of the extensive artistic community that then existed in the area . It is now very exciting to see how this community has expanded in depth and breadth in the intervening years. The presence of several universities, the beautiful landscape, climate, geography, the various art institutions and other intangible qualities all obviously contribute to an environment that nourishes the creative spirit.

After studying the 213 slides submitted, I have selected 35 works that to me, reveal (within the limitations imposed by making judgements from slides rather than actual works) the wonderful alchemy that can result from the mixing of an inventive mind and material. Being an artist myself, I am ever so respectful and admiring of other artists who work with an apparent deep and intimate relationship with their chosen medium and, along with very original and personal visions, create works which are

mysterious, magical and wonderful. Whether the subject matter is banal or bizarre, the selections reflect my captivation for artists who have the ability to bring into being original, visual works that make you make you think, question and wonder..... and finally be thankful for their gifts. With difficulty, I did have to exclude some fine works because of the space limitations of the Perspective Gallery.

I hope the viewers and artists alike agree that this exhibit recognizes the remarkable creative vitality that exists within the 100-mile radius of Blacksburg and Pulaski

Catherine Hunt
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